

1

EMMANUEL CHARRIER

Tempo di marcia molto risoluto e giocoso

Solo.

A

Tamb.

Triangle

Cymb. seules.

Gr. C. et Cymb.

Div.

at co.

Unis.

pizz.

sempre pizzicato marcantissimo.

marcantissimo.

This page contains musical notation for 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- sf* (sforzando) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- f* (forte) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- cresc.* (crescendo) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- mf e cresc.* (mezzo-forte e crescendo) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- f acc.* (forte accelerando) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- mf acc.* (mezzo-forte accelerando) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- mf* (mezzo-forte) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- acc.* (accelerando) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- 4^{ta} Corda* (4th String) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

This page of a musical score is for a symphony orchestra. It contains 15 staves. The instruments represented are:

- Flutes:** Staves 1 and 2.
- Oboes:** Staves 3 and 4.
- Clarinets:** Staves 5 and 6.
- Bassoons:** Staves 7 and 8.
- Violins:** Staves 9 and 10.
- Violas:** Staves 11 and 12.
- Celli:** Staves 13 and 14.
- Double Basses:** Staff 15.
- Conductors:** Staves 16 and 17.
- Timpani (Tamb.):** Staff 18.
- Triangle (Tr.):** Staff 19.
- Grande Cymbal (Gr. C. Cymb.):** Staff 20.
- Percussion (Pizz.):** Staves 21 and 22.
- Arco:** Staves 23 and 24.

The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). It also features performance instructions like *Solo*, *dolcissimo*, *acc.* (accelerando), *pizz.* (pizzicato), and *f arco* (forte arco).

B

o cresce poco a poco.

p e cresce poco a poco.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves arranged in a traditional orchestral layout. The notation is complex, featuring various musical symbols, clefs, and dynamics. Key elements include:

- Dynamics:** Numerous markings such as *ff* (fortissimo), *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte) are scattered throughout the score, indicating changes in volume.
- Performance Instructions:** Words like *arco* (arco) and *pizz.* (pizzicato) are used to specify playing techniques, particularly for string instruments.
- Rehearsal Marks:** The score is divided into measures by vertical bar lines, with some measures containing rehearsal marks or section indicators.
- Instrumentation:** While not explicitly labeled with instrument names, the staves represent different parts of the orchestra, including strings, woodwinds, and brass.
- Complexity:** The notation is dense, with many beamed notes, slurs, and other musical ornaments, suggesting a technically demanding piece.

 The overall appearance is that of a professional musical manuscript, with clear notation and a structured layout.

C

Changez en MI-LA.

pizz.
p

This page of a musical score contains 15 staves. The top 10 staves are for the orchestra, and the bottom 5 are for a chamber ensemble. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of dynamic markings.

Orchestra Staves (1-10):

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *mf*
- Staff 3: *sf* (sforzando)
- Staff 4: *sf*
- Staff 5: *mf*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *mf*
- Staff 9: *mf*
- Staff 10: *mf*

Chamber Ensemble Staves (11-15):

- Staff 11: Tamb. (Tambourine), *ppp* (pianissimo)
- Staff 12: Tr. (Trumpet), *ppp*
- Staff 13: *ppp* Gtr. Cymb. (Guitar Cymbal)
- Staff 14: *mf* (mezzo-forte), *pizz.* (pizzicato)
- Staff 15: *mf*, *pizz.*

Other Markings:

- ff* (fortissimo) on Staff 10, measure 12.
- Div.* (divisi) on Staff 14, measure 12.
- Unis.* (unisono) on Staff 14, measure 12.
- f* (forte) on Staff 14, measure 12.
- pizz.* (pizzicato) on Staff 15, measure 12.

D

Musical score for orchestra and soloists, starting with a section marked **D**. The score includes staves for various instruments and voices, with dynamic markings and performance instructions.

Dynamic markings and performance instructions:

- espress.* (expressive)
- p* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- mf express.* (mezzo-forte, expressive)
- dim.* (diminuendo)
- 4^{te} Solo.* (4th Soloist)
- Timb.* (Timpani)
- Tr.* (Trombone)
- Ge. C. seche* (Georgian Cello, dry)
- sempre pp* (always pianissimo)
- dolce espressivo* (sweetly expressive)
- arco.* (arco)
- pizz.* (pizzicato)
- Unis. espressivo.* (Unison, expressive)
- cantabile.* (cantabile)
- arco.* (arco)

This page of a musical score contains multiple staves for a large ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions and dynamics include:

- Dynamic markings:** *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *dim.* (diminuendo), *tr.* (trill), *acc.* (accelerando), *sec.* (second ending), *très sec.* (very dry), *mf e dim.* (mezzo-forte e diminuendo).
- Performance instructions:** "Cymb. avec la mailloche." (Cymbal with the mallet), "très sec." (very dry).
- Other markings:** *crac.* (crack), *tr.* (trill), *dim.* (diminuendo), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).

The score is written for a large ensemble, with multiple staves for each instrument or voice part. The notation is complex, featuring many notes, rests, and dynamic markings. The page is numbered 12 in the top left corner.

E

Solo.

Musical score for a large ensemble, page 13. The score features multiple staves for various instruments including woodwinds, strings, and percussion. It includes dynamic markings such as *pp*, *ppp*, and *p*, and performance instructions like *Solo.*, *sempre p*, and *molto sostenuto*. The music is in E major and 4/4 time.

Key markings and instructions include:

- dim.* (diminuendo)
- pp* (pianissimo)
- ppp* (pianississimo)
- p* (piano)
- Solo.* (Solo)
- sempre p* (always piano)
- molto sostenuto* (very sustained)
- Triangle.* (Triangle)
- dolcissimo sempre* (very sweet always)
- pizz.* (pizzicato)
- arco.* (arco)

Musical score page 14, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings such as *pp*, *sf*, *dim.*, *p*, and *f*, as well as performance instructions like *sempre*, *Solo*, *legato*, *arco*, *pizz.*, and *Timb.*.

[illegible]

Musical score for a string quartet, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions.

Dynamics and performance markings include: *p*, *pp*, *ppp*, *sf*, *marcato*, *cresc.*, *dim.*, *div.*, *cantabile*, *espress.*, *dolce*, *pizz.*, *ppp pizz.*, *ppp*.

Performance instructions include: *Solo.*, *Gr. C.*, *(Boul.)*, *ppp*, *ppp pizz.*, *cantabile*, *espress.*, *dolce*, *pizz.*, *ppp*.

The score includes various musical notations such as notes, rests, slurs, and articulation marks.

This page of a musical score, numbered 17, contains multiple staves for a large ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key dynamics include *ppp* (pianississimo), *pp* (pianissimo), *ff* (fortissimo), and *fff* (fortississimo). Articulations like *arco* (arco) and *pizz.* (pizzicato) are present. A *Solo.* marking is found on one of the lower staves. The score is written in a key with one sharp (F#) and a common time signature (C). The bottom of the page features the publisher's information: E. P. & C. 1770.

18

This page of a musical score, numbered 19, contains 18 staves of music. The notation includes various instruments and dynamic markings. The first six staves (1-6) are for woodwinds and strings, with dynamic markings such as *sf* (sforzando) and *tr* (trill). The next six staves (7-12) are for brass and percussion, including Timpani (Timp.) and Tambores (Tamb.), with dynamic markings like *ff* (fortissimo) and *f* (forte). The final six staves (13-18) are for woodwinds and strings, with dynamic markings like *sf* and *f*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is that of a classical orchestral score.

G

Triangle.

pp

ppp

pizz.

pp

arco.

f

ppp

pizz.

ppp

pizz.

ppp

arco.

pp

ppp

pizz.

pp

[illegible]

Solo. *f* *dim* *f*

4^e *f* *dim* *f*

Soli. *f* *très bouché.*
 (très en dehors) *f* *très bouché.*

Tamb. *ppp*

Gr. C. Cymb. *ppp*

dim. molto. *pizz.* *pp* *pizz.* *arco.* *pp*
dim. *f* *pizz.* *f*

Musical score page 24, featuring multiple staves with musical notation, dynamics, and performance instructions. The score includes various instruments and sections, with dynamics ranging from *ppp* to *ff*.

Key performance instructions and dynamics include:

- ppp* (pianississimo)
- pp* (pianissimo)
- sf* (sforzando)
- ff* (fortissimo)
- cuiéré. ff* (cymbal, fortissimo)
- Gymb. (Solo.) avec la mailloche (laissez vibrer.)* (Cymbal, Solo, with mallet, let ring)
- Harpes. ff* (Harp, fortissimo)
- pizz.* (pizzicato)
- arco.* (arco)
- dim.* (diminuendo)
- ppp* (pianississimo)
- pp* (pianissimo)
- ff* (fortissimo)
- ff arco.* (fortissimo arco)

The score is marked with a large Roman numeral **I** at the top right, indicating the beginning of a new section.

This page of a musical score, numbered 25, contains 18 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves featuring specific performance instructions.

Key markings and instructions visible in the score include:

- Tr.** (Trill) and **Gr. C. et Cymb.** (Grand Cymbal) in the lower staves.
- acc.** (accents) and **acc.** (accents) in the lower staves.
- Tr.** (Trill) and **Gr. C. et Cymb.** (Grand Cymbal) in the lower staves.
- acc.** (accents) and **acc.** (accents) in the lower staves.

The musical notation is dense, with many notes and rests, indicating a complex and detailed composition. The staves are arranged in a vertical column, with the music flowing from top to bottom.

E. P. & C. 1750.

[illegible]

J

Musical score for a solo performance, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

The score includes the following elements:

- Staff 1:** Solo. *pp* (pianissimo)
- Staff 2:** Solo. *pp* (pianissimo)
- Staff 3:** Solo. *pp* (pianissimo)
- Staff 4:** *pp* (pianissimo)
- Staff 5:** *pp* (pianissimo)
- Staff 6:** *pp* (pianissimo)
- Staff 7:** *pp* (pianissimo)
- Staff 8:** *pp* (pianissimo)
- Staff 9:** *pp* (pianissimo)
- Staff 10:** *pp* (pianissimo)
- Staff 11:** *pp* (pianissimo)
- Staff 12:** *pp* (pianissimo)
- Staff 13:** *pp* (pianissimo)
- Staff 14:** *pp* (pianissimo)
- Staff 15:** *pp* (pianissimo)
- Staff 16:** *pp* (pianissimo)
- Staff 17:** *pp* (pianissimo)
- Staff 18:** *pp* (pianissimo)
- Staff 19:** *pp* (pianissimo)
- Staff 20:** *pp* (pianissimo)
- Staff 21:** *pp* (pianissimo)
- Staff 22:** *pp* (pianissimo)
- Staff 23:** *pp* (pianissimo)
- Staff 24:** *pp* (pianissimo)
- Staff 25:** *pp* (pianissimo)
- Staff 26:** *pp* (pianissimo)
- Staff 27:** *pp* (pianissimo)
- Staff 28:** *pp* (pianissimo)
- Staff 29:** *pp* (pianissimo)
- Staff 30:** *pp* (pianissimo)
- Staff 31:** *pp* (pianissimo)
- Staff 32:** *pp* (pianissimo)
- Staff 33:** *pp* (pianissimo)
- Staff 34:** *pp* (pianissimo)
- Staff 35:** *pp* (pianissimo)
- Staff 36:** *pp* (pianissimo)
- Staff 37:** *pp* (pianissimo)
- Staff 38:** *pp* (pianissimo)
- Staff 39:** *pp* (pianissimo)
- Staff 40:** *pp* (pianissimo)
- Staff 41:** *pp* (pianissimo)
- Staff 42:** *pp* (pianissimo)
- Staff 43:** *pp* (pianissimo)
- Staff 44:** *pp* (pianissimo)
- Staff 45:** *pp* (pianissimo)
- Staff 46:** *pp* (pianissimo)
- Staff 47:** *pp* (pianissimo)
- Staff 48:** *pp* (pianissimo)
- Staff 49:** *pp* (pianissimo)
- Staff 50:** *pp* (pianissimo)
- Staff 51:** *pp* (pianissimo)
- Staff 52:** *pp* (pianissimo)
- Staff 53:** *pp* (pianissimo)
- Staff 54:** *pp* (pianissimo)
- Staff 55:** *pp* (pianissimo)
- Staff 56:** *pp* (pianissimo)
- Staff 57:** *pp* (pianissimo)
- Staff 58:** *pp* (pianissimo)
- Staff 59:** *pp* (pianissimo)
- Staff 60:** *pp* (pianissimo)
- Staff 61:** *pp* (pianissimo)
- Staff 62:** *pp* (pianissimo)
- Staff 63:** *pp* (pianissimo)
- Staff 64:** *pp* (pianissimo)
- Staff 65:** *pp* (pianissimo)
- Staff 66:** *pp* (pianissimo)
- Staff 67:** *pp* (pianissimo)
- Staff 68:** *pp* (pianissimo)
- Staff 69:** *pp* (pianissimo)
- Staff 70:** *pp* (pianissimo)
- Staff 71:** *pp* (pianissimo)
- Staff 72:** *pp* (pianissimo)
- Staff 73:** *pp* (pianissimo)
- Staff 74:** *pp* (pianissimo)
- Staff 75:** *pp* (pianissimo)
- Staff 76:** *pp* (pianissimo)
- Staff 77:** *pp* (pianissimo)
- Staff 78:** *pp* (pianissimo)
- Staff 79:** *pp* (pianissimo)
- Staff 80:** *pp* (pianissimo)
- Staff 81:** *pp* (pianissimo)
- Staff 82:** *pp* (pianissimo)
- Staff 83:** *pp* (pianissimo)
- Staff 84:** *pp* (pianissimo)
- Staff 85:** *pp* (pianissimo)
- Staff 86:** *pp* (pianissimo)
- Staff 87:** *pp* (pianissimo)
- Staff 88:** *pp* (pianissimo)
- Staff 89:** *pp* (pianissimo)
- Staff 90:** *pp* (pianissimo)
- Staff 91:** *pp* (pianissimo)
- Staff 92:** *pp* (pianissimo)
- Staff 93:** *pp* (pianissimo)
- Staff 94:** *pp* (pianissimo)
- Staff 95:** *pp* (pianissimo)
- Staff 96:** *pp* (pianissimo)
- Staff 97:** *pp* (pianissimo)
- Staff 98:** *pp* (pianissimo)
- Staff 99:** *pp* (pianissimo)
- Staff 100:** *pp* (pianissimo)

[illegible]

This page of musical notation is for a large ensemble, likely a symphony or concert band, with multiple staves for different instruments and vocal parts. The notation is complex, featuring various rhythmic patterns, dynamic markings, and articulation symbols.

Dynamic Markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *tr* (trill), *6/4* (6/4 time signature), *mf* (mezzo-forte).

Articulation and Performance Instructions: *tr* (trill), *mf* (mezzo-forte), *f* (forte), *6/4* (6/4 time signature), *mf* (mezzo-forte).

Other Markings: *SI* (Soprano I), *SIb* (Soprano II), *LA* (Lied), *LA* (Lied).

The musical score on page 31 is a complex arrangement for piano. It features multiple staves, including a grand staff at the bottom. The notation is dense, with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'ff' (fortissimo) and 'f' (forte). The tempo/mood is indicated as 'Sans presser.' at the top right. The page number '31' is in the top right corner. The bottom of the page contains publisher information: 'Imprimerie Rolland Père et Fils - Paris', 'Tél. : 208-76-83', 'E. P. & C. 1730.', and '(Haudon Gr)'.